



Pépiements (peeps)

Sound and choreographic installation

2 years and more

company nathalie cornille / dance for young audiences



What could be more graceful than a flapping of wings?
What could be more melodious than a song at dawn?
What could be more welcoming than a nest?

A flamboyance of yellow flamingos perhaps....

Sublimates nature
And inspires art

The show

Welcomed by a dancer improvising a few notes of flute, the audience stands near an imaginary garden, populated by poetic images, unusual sounds inviting them to dream of a nature magnified by contemporary art. Intended for a very young audience, this choreographic piece is also intended for everyone, inviting us to discover or rediscover our environment and more particularly the birds of the gardens.

Pépiements is a choreographic piece with and for nature. We improve our listening, observation and musical sensitivity.

A bird's song, a rustle of wings, a snap of a beak...
A movement, a gesture, a jump...

The sound sculptures by Jean-Jacques Lefevre, remind us of the nesting boxes that shelter the birds in our gardens, and offer a scenographic setting for the dance of nathalie cornille. A poetic setting and an artistic approach to a sensitive and playful universe where everything is suggested in order to stimulate everyone's imagination.

The movement is both choreographic and sonorous, thanks to the composition of a musical universe that hoots, gossips, crushes, chatters and sings in harmony with the music of Tchaikovsky, Alexandre Desplat or Dorothy Lamour.

Dance travels in an imaginary world where objects turn away from their original destination. Feathers, beaks, eggs and other legs move like stage partners...

The artistic approach

nathalie cornille continues her artistic exploration for early childhood and young audiences. Nature and well-being are at the heart of its concerns.

She conveys her desire for discovery through her choreographic language and her artistic proposals. His work in duo with the visual artist Jean Jacques Lefevre allows the audience to enter each choreographic piece in a refined, offbeat and unusual plastic universe. The first emotion is aesthetic, it invites you to an imaginary and poetic journey.

Beyond the immediate pleasure provided by the images of the show, the listening to the music and the energy of the dance, "Pépiements" allows everyone to wonder about the world of birds, about nature close to us, about the way to be interested in it, to discover it or to rediscover it. The show gently invites each spectator to protect, respect, observe nature and the environment.

Even, and perhaps especially in urban areas, everyone is invited to listen and continue their exploration beyond the time spent together during and after the show.

nathalie cornille conceived this show with the complicity of spectators by offering them the opportunity to discover different species of birds by listening to multiple songs. The world of "Wings" holds many surprises, it is a very playful universe to observe, young children can find many roles and get involved in the preservation of this nature; making nesting boxes and nests, providing water and food, planting adapted. What a pride for a young child to participate in the protection of the species present in their garden, school, city or countryside.



Around the show, nathalie cornille proposes actions to raise awareness of dance, the world of birds and nature. These actions can be artistic practice workshops but also can be imagined with the complicity of the show's host structure.

The team / the mentions

Design, choreography and performance
Nathalie Cornille

Sculptures, light
and general management
Jean Jacques Lefevre

Music
Piotr Ilitch Tchaikovski
Idioma
Alexandre Desplat
Dorothy Lamour
Emilie Simon

Sound design
Arthur Barbot

Costumes
nellC

Co-productions
CNC dance
Méricourt cultural area
Nord-Pas-de-Calais region
Department of Pas-de-Calais

With the support of
Ballet du Nord - Centre Chorégraphique National - Roubaix (59)
Maison folie Wazemmes - Lille (59)
Wolubilis - Brussels

The Compagnie Nathalie Cornille is subsidized by
The Hauts de France Region
The Pas de Calais Department

PEPIEMENTS show
young audience 2 years and over
30 min / gauge 100 to 120 people

Rates and reception

3 possible performances per day

Transport of the set and team:

1 car from Wambrechies (Lille metropolis)

on tour :

Accommodation and meals for two people

// nathalie cornille company - dance //

CONTACT

06 30 36 41 41

+33 630 36 41 min

www.nathaliecornille.com

PEPIEMENTS technical rider

nathalie cornille company - dance
contact.nathaliecornille@gmail.com
06 30 36 41 41
Contact - Jean Jacques Lefevre

Show for young audiences 2 years and over
100 to 120 people
Duration 30 minutes

PUBLIC AREA

The audience will be placed in a frontal position for optimal vision.
Grading is essential. (steps or passable at different heights)

PLATEAU

Minimum depth: 6 m
Minimum opening: 6 m
Minimum height: 5 m
Italian dusting, black background taps (German possible if adapted)
Black dance floor all over the stage

DECOR :

3 objects suspended on stage about 10 kg per object. Hook system on 50 mm pole

LIGHT

Programmable play, power blocks 12 mini circuits
14 PC 1000W
1 cut-out type 613 SX
6 PAR 36 (F1) provided by the company
Dimmable "public" light

SOUND

Table 6 minimum inputs and 4 auxiliary inputs OUT minimum
Front adapted to the room
2 returns to the edge of the stage (front stage)
The soundtrack is broadcast by the company's computer + sound card wired to the mixing desk in the room.

REGIE

The control room is placed in the room (light and sound side by side).

TECHNICIAN PLANNING

1st service / 4h / Set-up of the stage - sound - light - settings - adjustments / 2 people: 1 electrician and 1 sonelier
2nd shift / 4h / end of assembly and repetition / 1 person for adjustments and tray

The show requires a technician for manipulation on stage during the show.

Disassembly after the performance

MISCELLANEOUS

Lodge for a dancer, fruits, tea, water, coffee...

HOME Plan to welcome the dancer 2 hours before the performances for warm-up and set-up.

IMPORTANT Adaptation possible, in this case please contact the company before the show arrives



nathalie cornille way

In 1997, *nathalie cornille* created her first show "La Baleine Rouge", a play for young audiences that met with great success, before creating in April 2000 her contemporary dance company, which is now based in Wambrechies in the Lille metropolis.

Today, *nathalie cornille* distributes her repertoire from local to international without forgetting her roots and her establishment, but on the contrary, by wishing to export an image of the Hauts de France region, from which she comes.

Influenced by architecture, contemporary art, photography, *nathalie cornille* conveys a certain idea of dance, close and abstract, poetic and sensitive, between installation and stage.

After having combined in parallel creation for young audiences and early childhood, on the one hand, and projects for all audiences, on the other hand, *nathalie cornille* now devotes herself essentially to childhood, a creation that imposes a permanent questioning on the rhythm, the requirement, the originality, the relationship to space, the abstraction, the movement and the importance of the scenography.

Through playful, poetic and contemplative pieces, *nathalie cornille* invites the "little ones" into her imagination, convinced to sensitize the accompanying adults so that they leave as spectators and why not dreamers.

Her training in classical dance, contemporary dance and theatre has nurtured a choreographic language and an approach to scenography that is now very personal.

nathalie cornille conceives a show as a conversation that is sometimes intimate, sensitive, funny and interrogative, often close and complicit, always artistic.

In addition to artistic creation, *nathalie cornille* regularly organizes meetings to raise awareness of contemporary dance and movement. These meetings take place in schools, daycare centres, with entertainment or teaching professionals. They are co-organized with the company's cultural structure partners.

Directory

creations for young audiences:

2019 Ballroom - 1 to 5 years
2018 Zest and taste buds - 2 years and over
2017 La joie de vivre - 5 years and over
2016 Peeps - 2 years and over
2014 Mrs Butterfly - 3 years and over
2012 There was a chair - 5 years and over
2010 Changing March Break - Accompanied Babies!
2008 Chouz - 2 years and over
2006 Le B de Bizarre - 5 years and over
2003 Morning calm - 18 months to 5 years
2001 Picas' dreams - 5 years and over
1997 The Red Whale - 5 years and over

creations for all audiences:

2015 With you
2013 Snapshot
2011 Deam(bubbles)
2009 Decidedly, I'm so glad
2007 Poze
2005 Les Belles Minutes
2003 Bess
2003 Exit
2002 Skin lined
2000 Hands never lie
2000 Just

The Compagnie Nathalie Cornille broadcasts its shows in France and Europe.

Some examples of structures and festivals that have trusted us over the seasons:

- Fringe Festival, Edinburgh, Scotland.
- Culture Commune, Scène Nationale du Bassin Minier du Pas-de-Calais, Loos en Gohelle (62).
- Théâtre des Salins, Scène Nationale de Martigues (13).
- Le Vivat, Scène conventionnée pour la danse, Armentières (59).
- La Rose des vents, Scène Nationale de Villeneuve d'Ascq (59).
- Dieppe Scène Nationale (76).
- Festival Premières Rencontres, Cie Acta Agnès Desfosses, Villiers Le Bel (95).
- Avignon Off Festival.
- Festival Luluberlu, Odysud Blagnac (31).
- Mercat de Les Flors, Barcelona - Spain.
- Teatralia Festival, Madrid - Spain.
- Artemrede Teatros Asociados - Portugal.
- Bim Bam Festival, Salzburg - Austria.
- Maison de la Culture de Tournai - Belgium.
- Festival 2 Turvenhoog, Amsterdam - Netherlands.
- Kindertanzfestival Kassel - Germany

// nathalie cornille company - dance //

CONTACT

Tel. 06 30 36 36 41 41 41
0033 (6) 30 36 41 41
contact.nathaliecornille@gmail.com

44 rue de la Résistance
Wambrechies - 59118
(metropolis of LILLE)
France

www.nathaliecornille.com

Company Subsidized by

The Hauts de France Region
The Pas de Calais Department
The Department of the North

