



# **Pépiements (chirps)**

**choreography and musical installation**

**2 ans et +**

**compagnie nathalie cornille / dance young audience**

What is more graceful than a flapping of wings?

What's more melodious than a song at dawn?

What's more welcoming than a nest?

A flamboyance of yellow flamingos maybe ...

Sublime nature

And inspires art



## the piece

Welcomed by a dancer improvising some notes of flute, the public stands near an imaginary garden, populated by poetic images, unusual sounds inviting him to dream of a nature magnified by contemporary art. Intended for a very young audience, this choreographic piece is also addressed to all, inviting us to discover or rediscover our environment and more particularly the birds of the gardens.

Pépiements is a choreographic piece with nature and for nature. It improves his listening, his observation, his musical sensitivity.

A bird's song, a rustling of wings, a beak of a beak ...  
A movement, a gesture, a jump ...

The sound sculptures of Jean-Jacques Lefevre, recall the nesting boxes which shelter the birds of our gardens, and offer a scenic setting to the dance of nathalie cornille. A setting in poetry and an artistic approach of a sensitive and playful universe where everything is suggested in order to stimulate the imagination of each one.

The movement is both choreographic and sonorous, thanks to the composition of a musical universe that hoots, quacks, croaks, chats and sings in harmony with the music of Tchaikowski, Alexandre Desplat or Dorothy Lamour.

The dance travels in an imaginary world where the objects turn away from their original destination. Feathers, beaks, eggs and other paws come into motion as stage partners.

Good walk !

## The team / mentions

Conception, choreography and interpretation  
Nathalie Cornille

Sculptures, light  
and general management  
Jean Jacques Lefevre

Music  
Piotr Ilich Tchaikowski  
idioma  
Alexandre Desplat  
Dorothy Lamour  
Emilie Simon

Sound design  
Arthur Barbot - Moko Records

Costumes  
nellC

Confection  
Annette Six

Co-productions  
CNC dancing  
The station, Espace culturel Méricourt  
Region Nord-Pas-de-Calais  
Department of Pas-de-Calais

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Le Conseil Général du Pas-de-Calais  
Le Conseil Général du Nord



## The company

In 1997 nathalie cornille created her first show "La Baleine Rouge", a very successful young audience piece, before creating in April 2000 her contemporary dance company which is now based in Wambrechies in the Lille metropolis.

Today, nathalie cornille broadcasts her repertoire from local to international without forgetting its roots and its location, but on the contrary, by wishing to export an image of the region Hauts de France, of which it is native

Influenced by architecture, contemporary art, photography, Nathalie Cornille conveys a certain idea of dance, close and abstract, poetic and sensitive, between the installation and the stage.

After having combined in parallel the creation for the young public and the early childhood, on the one hand, and the projects all public on the other hand, nathalie cornille is devoted today 'only to childhood. creation which imposes a permanent questioning on the rhythm,

the requirement, the originality, the relation with the space, the abstraction, the movement and the importance of the scenography

Through playful, poetic and contemplative pieces, nathalie cornille invites the "little ones" in her imagination, convinced to sensitize the accompanying adults so that they leave spectators and why not dreamers.

Her training in classical dance, contemporary dance and theater has nurtured a very personal choreographic language and scenography approach.

Nathalie Cornille conceives a show as a conversation sometimes intimate, sensitive, funny and interrogative, often close and complicit, always artistic.

In addition to artistic creation, nathalie cornille, regularly offers meetings to raise awareness of contemporary dance and movement. These meetings take place in schools, nurseries, entertainment professionals or teaching. They are co-organized with the cultural structure partners of the company.

## Répertoire

pieces for young audience :

2017 La joie de vivre  
2016 Pépiements  
2014 Madame Butterfly  
2012 Il était une chaise  
2010 Petit mars changeant  
2008 Chouz  
2006 Le B de Bizarre  
2003 Matin calme  
2001 Picas'songes

pieces for all audience :

2015 With you  
2013 Snapshot  
2011 Déam(bulles)  
2009 Décidément, l'm so glad  
2007 Poze  
2005 Les Belles Minutes  
2003 Bess  
2003 Exit  
2002 Doublé peau  
2000 Les mains ne mentent jamais

**the nathalie cornille company distributes its pieces in Europe**

Partners :

- Festival Fringe, Edimbourg, Ecosse.
- Culture Commune, Scène Nationale du Bassin Minier du Pas-de-Calais, Loos en Gohelle (62).
- Théâtre des Salins, Scène Nationale de Martigues (13).
- Le Vivat, Scène conventionnée pour la danse, Armentières (59).
- La Rose des vents, Scène Nationale de Villeneuve d'Ascq (59).
- Dieppe Scène Nationale (76).
- Festival Premières Rencontres, Cie Acta Agnès Desfosses, Villiers Le Bel (95).
- Festival Off d'Avignon.
- Festival Luluberlu, Odysud Blagnac (31).
- Mercat de Les Flors, Barcelone - Espagne.
- Festival Teatralia, Madrid - Espagne.
- Artemrede Teatros Associados - Portugal.
- Bim Bam Festival, Salzbourg - Autriche.
- Maison de la Culture de Tournai - Belgique.
- Festival 2 Turvenhoog, Amsterdam - Pays Bas.

# // compagnie nathalie cornille – danse //

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